

Curriculum Vitae

Michael Thaddeus Tan Koon Boon

Name: Michael Thaddeus Tan Koon Boon
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Education and Qualifications:

Year	Name of Institution & Country	Qualification & Course Title
2013 - Present	Durham University, UK	PhD Candidate (Arts and Health) Thesis Submitted: Dec 2016 Scheduled Viva: 23 March 2017
2005 - 2006	Goldsmiths College, University of London, UK	Masters of Arts (MA) in Photography and Urban Culture
1999 - 2001	School of the Art Institute of Chicago, USA	Bachelor of Fine Arts (BFA) (Visual Communication)
1989 - 1999	Central St Martins College of Art and Design, UK	BTEC Diploma in Foundation Studies (Art & Design)

Awards

Year	Name of Award
2011	Nanyang Award for Excellence in Teaching
2012	Postgraduate Scholarship 2012, National Arts Council, Singapore

Employment: Academic

Year	Institution	Position	Level and Course Title
September 2007 - Present	School of Art, Design and Media, Nanyang Technological University, Singapore	Assistant Professor	Undergraduate 1. Foundation 4D I (DN1004, former FDN140) 2. Foundation 4D II (DN1008, former FDN142) 3. Foundation 2D I (DN1002, former FDN120) 4. Foundation 2D II (DN1006, former FDN122) 5. Visual Communication I (DV2001, former VIS220) 6. Visual Communication II (DV2005, former VIS260) 7. Visual Communication III

			<p>(DV3000, former VIS320)</p> <p>8. Visual Communication IV (DV3008, former VIS350)</p> <p>9. Illustration for Designer (DV2002, former VIS230)</p> <p>10. Final Year Project Supervision (Former VIS495)</p> <p>11. Final Year Project-Undergraduate Research Experience on Campus (FYP-URECA) Programme Supervision</p> <p>12. Undergraduate Research Experience on Campus (URECA) Programme Supervision</p>
Apr 2010 - Aug 2010	Singapore Institute of Management (SIM) University, Singapore, School of Business	Associate Faculty	<p>Undergraduate</p> <p>1. Principles of Design (VIS253)</p>
Jan 2007 - May 2007	National Institute of Education- Nanyang Technological University, Singapore, Department of Visual and Performing Arts, Singapore	Part-Time Lecturer	<p>Undergraduate</p> <p>1. Visual Representation and Expression IV: New Media Praxis (AAA 203- BA Electives)</p> <p>2. Exploring Modernity Through Digital Imaging (AAA 288- BA Electives)</p>
Jan 2007 - May 2007	LaSalle-SIA College for the Arts, Singapore	Part-Time Lecturer	<p>Graduate</p> <p>MA Supervisor, Faculty of Fine Arts</p> <p>1. Research and Development II</p> <p>2. Final Research Project, Written work</p> <p>Undergraduate</p> <p>Lecturer, Faculty of Media Arts</p> <p>1. Writing: Structure Level 3 Media Art (FA3002B)</p> <p>2. BA Dissertation Assessor</p> <p>Diploma</p> <p>1. Research Method Level1 Media Art (FA1002B)</p> <p>2. Research Method Level2 Media Art (FA2002B)</p>
Jan 2005 - Sept 2005	National Institute of Education – Nanyang Technological University, Singapore, Department of Visual and Performing Arts	Part-Time Lecturer	<p>Undergraduate</p> <p>1. Exploring Modernity through digital imaging (BA Elective - CAA 282)</p> <p>2. Digital Media and Visual Arts (BA General Elective - CAA 282)</p> <p>Course for In-Service Teacher</p> <p>1. New Media Art</p>
Jul 2003 - Sept 2005	LaSalle-SIA College for the Arts, Singapore, Media Arts Department	Part-Time Lecturer	<p>Diploma</p> <p>1. History of Interactive Arts</p> <p>2. Media Integration</p>

			<ul style="list-style-type: none"> 3. History of Media Arts 4. History of Video Art 5. History of Media Arts 6. Media Theory 7. Video Art Major (VA1A) 8. Thesis Writing Level 1 Media Art
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Employment: Industry

Year	Title	Name of Company & Country
2001 - Present	Visual Artist	Founder, Arts for Us, Singapore
Mar - Jul 2003	Graphic Designer	Formul8 Design, Singapore
May - Aug 2002	Design Intern	Attik Design, San Francisco, USA
Oct – Dec 2001	Graphic Designer	Patriods Creative, Singapore

RESEARCH

1) Research Grants awarded (Internal /External)

Internal Research Funding

*Grant amount listed is in Singapore Dollars unless specified

Year	Awarding Body, Country	Grant Amount *	Awarded for Project Title	Research Role & Collaborators
2011	Ministry of Education Academic Research Fund (MOE ACRF) Tier 1, Singapore	\$59,787.49	Art and Design In Healthcare: A Pilot study on the significances and role of art and design to improve the quality of life of patients in Parkinson's Disease.	Principal Investigator
2008	Ministry of Education Academic Research Fund (MOE ACRF) Tier 1, Singapore	\$29,740.60	Shoes and social fabrics: Exploring the journeys and life-worlds of a pair of flip-flops.	Principal Investigator Collaborator Dr Caroline Knowles, Professor of Sociology, Goldsmiths College, University of London

External Research Funding

*Grant amount listed is in Singapore Dollars unless specified

Year	Awarding Body, Country	Grant Amount *	Project Title	Research Role & Collaborators
2014	National Arts Council, Singapore	\$8,240.80	<i>Let's have tea at the Museum – an art and dementia project</i>	Principal Investigator in partnership with Alzheimer's Disease Association (ADA), Singapore for Arts and Dementia Project
2014	Research and Development Grant, The National Arts Council, Singapore	\$5,325.00	<i>Art Engagement, Aging and Wellbeing in Nursing Home</i>	Principal Investigator
2012	Agency For Integrated Care, Singapore	\$4920.25	<i>Arts in Healthcare Programme at Sree Narayana Mission Home</i>	<ul style="list-style-type: none"> • Co-Investigator for a pilot project to study the impact of Art program on quality of life of nursing home residents, Singapore with Agency for Integrated Care (AIC).
2012	National Youth Council Pitch to Shine Grant, Singapore	\$10,000.00	<i>Project Dreamcatchers 2012</i>	<ul style="list-style-type: none"> • Co-Investigator Project DreamCatchers National University Hospital.
2007	Small Research Grant, The British Academy, UK	£7469.00	<i>Shoes and social fabrics: exploring the journeys and life-worlds of a pair of flip-flops</i>	<ul style="list-style-type: none"> • Collaborator, visual artist in an interdisciplinary research project with Dr Caroline Knowles Professor (Sociology), Goldsmiths College, University of London.

2) Exhibitions

Public Dissemination of Arts & Health Project

Year	Name of Exhibition
2015	<ol style="list-style-type: none"> 1. <i>Arts and Dementia Exhibition - Silver Arts 2015</i>, Jurong Regional Library, Singapore, 10 to 27 September 2015 2. <i>Community Care Forum 2015: A conversation about tomorrow's care</i>, Agency for integrated Care, Singapore, Grand Copthorne Waterfront Hotel Singapore 15 – 16 May 2015 3. <i>The Tulip Story: An Art Exhibition by Parkinson Patients and their Caregivers</i>, Tan Tock Seng Hospital Atrium, Singapore, 6 to 13 April 2015
2013	<ol style="list-style-type: none"> 1. <i>Silver Arts – Celebrating Seniors and the Arts</i>, Showcase of Art & health Project at Sree Narayana Home for the Aged Sick, a partnering project with Agency for Integrated Care, 31 Aug – 15 Sep 2013 2. <i>“Up and Up: A Forum on Community Care”</i> Art Exhibition by Agency for Integrate Care, Singapore, Grand Copthorne Hotel, 11-12 Jan 2013
2012	<ol style="list-style-type: none"> 1. <i>Project Dreamcatchers Exhibition</i>, Goodman Art Centre, Singapore, 27 to 29 July 2012
2011	<ol style="list-style-type: none"> 1. Tan Tock Seng Hospital 168th Founder's Day Commission, <i>Staff Engagement Art Wall</i>, Permanent Display

Solo Exhibition

Year	Name of Exhibition
2009	<ol style="list-style-type: none"> 1. <i>Flip flops: Dialogues, Life worlds and Journeys</i>, Goldsmiths College, University of London, London, UK (May) 2. <i>Flip flops: Dialogues, Life worlds and Journeys</i>, Leeds University Centre for African Studies, Leeds, UK. (May)

Solo Exhibition

Year	Name of Exhibition
2012	<ol style="list-style-type: none"> 1. <i>Dancing with Dad</i>, LightEditions Gallery, Singapore
2010	<ol style="list-style-type: none"> 1. <i>Birdsongs</i>, Singapore General Hospital, Singapore
2009	<ol style="list-style-type: none"> 1. <i>Invisible life: Flip Flops Journeys Perspectives</i>, NUS Museum, Singapore
2008	<ol style="list-style-type: none"> 1. <i>Prologue Series</i>, 2902 Gallery, Singapore

Group Exhibition

Year	Name of Exhibition
2010	<ol style="list-style-type: none"> 1. <i>Open Space/Singapore/Southeast</i>, International Communications Association Annual Conference, Suntec City Convention Hall, June 22-26, 2010 Singapore
2008	<ol style="list-style-type: none"> 1. Ein Platz, Galerie Hunchentoot, Berlin, Germany

Group Exhibition

Year	Name of Exhibition
2015	1. <i>ADM Faculty Show 2015: Beyond The Horizon</i> , School of Art, Design and Media, Singapore, 6 Feb – 14 Mar 2015
2011	1. <i>"Unshakable"</i> , LightEditions Gallery, Singapore 2. <i>The more we get together</i> , Marina Barrage, Singapore (Collaboration with Soh Ee Shaun for TV Show Watch this space, Okto Channel, 13 April 2011 3. <i>"Port of call"</i> , ADM Gallery, NTU, Singapore
2010	1. <i>"Incessantly Creative"</i> , LightEditions Gallery, Singapore
2009	1. <i>Manifolds</i> , The Substation, Singapore
2008	1. <i>"Artistic Expression of the World today"</i> – a commission by The Economist, Cheveron House, Singapore 2. <i>"Non-Sense: SMU Arts Festival 2008"</i> , Singapore Management University, Singapore 3. <i>"Laughing Gas: A study on Laughter"</i> , TickleArt Space @ City Link Mall, Singapore
2007	1. <i>'Moving Images 10th Anniversary'</i> , The Substation, Singapore

Group Exhibition

Year	Name of Exhibition
2007	1. <i>'Singapore Art Exhibition'</i> , Singapore Art Museum, Singapore

Curatorial Arts and Health Project

Year	Name of Exhibition
2016	1. Invited Curator, Inaugural Arts For Health Festival, Ng Teng Fong Hospital, Singapore (1 Sept – 1 Oct 2016)
2012	1. Invited Curator, National Arts Council Silver Arts Exhibition, National Library Concourse (Sep 2012)

3) Publications:**Catalogues**

2015. *The Tulip Story*
<http://www.worldcat.org/title/tulip-story/oclc/910281019>
OCLC No. 910281019
ISBN.9789810955540
ISBN.9810955545
2012. *Dancing With Dad: New Work*
<http://www.worldcat.org/title/dancing-with-dad-new-works/oclc/795043316>
OCLC No. 795043316
2009. *Invisible Life Flip-Flops Journeys Perspectives An Art-Sociology Investigation*, NUS Museum
ISBN. 9789810843632

Conference and Professional Presentations

1. 2016. Reclaiming vitality in a nursing home: The caring artist and a practice framework, Conference on working with people-centred processes: Art, Education & Cross-Sector, Asia Centre, Bangkok (15 – 17 October 2016)
2. 2016. Feeling Alive!: Participatory Visual Arts Programme and Vitality in A Nursing home – A Singapore Case Study, 5th International Health Humanities Conference, University of Seville, Seville, Spain (15-17 September 2016)
3. 2016. *Consideration for effective participatory art programme in Eldercare*, Arts in Eldercare Seminar 2016, National Gallery Singapore, Singapore (1 September 2016). <https://www.artsineldercare.sg>
4. 2016. *Art and Care*, Bio-Art / Design: Transdisciplinarity in Art, Science and Creativity Symposium and Workshop 2016, School of Art, Media and Design, Nanyang Technological University (7 March 2016)
5. 2015. *Expanding Culture of Care Imagining Art, Care and Well-being*, PechaKucha Night No. 3, NTU Center for Contemporary Art, Singapore, 9 April 2015
6. 2014. *Arts in healthcare - A human-centred art practice? Some conceptual considerations towards better practice for artist in care settings*, 6th Annual International Arts and Health Conference, The National Gallery of Victoria, Melbourne, Australia, 11 – 13 November 2014
7. 2014. Invited Speaker, *Reflecting Pool*, Contemporary Approaches and Issues in Photography Module, Nanyang Academy of Fine Arts (NAFA) 24 September 2014
8. 2014. Invited Speaker, *Introduction to Arts and Health in Social Sculptures – Art & Community module*, Singapore Management University, July 2014
9. 2014. Cultural Art Practices in Care Settings: Reflection on the need for a practice framework – Community Cultural Development, Singapore, 22 May 2014 <http://www.ccd.sg/talking-series-research-practice-visual-art-communities/>
10. 2013. Invited Speaker, *Expanding Culture of Care: Imagining Art, Care and Well being*, “Up and Up: A Forum on Community Care” organised by Agency for Integrate Care, Singapore, Grand Copthorne Hotel (11-12 January 2013)
11. 2012. Presenter, *More than just an activity: Learning, Bonding and self actualisation with Creative Paper Clay for individuals affected by Parkinson's Disease*, 4th Annual International Arts and Health Conference, The University of Notre Dame Australia, Fremantle WA Australia, 26 – 29 November 2012
12. 2012. Speaker, *When Art Matters: Health, Wellbeing and human flourishing* ADM Research Talk, ADM Library, NTU November 2012

13. 2012. Invited Presenter, *Vitamin ART Developing the field of Arts and Health in Singapore*, Community Cultural Development Symposium: Practices and Possibilities, Singapore Polytechnic, Singapore, 17-18 September 2012
14. 2012. Invited Panellist, Art and Health: A Global View Discussion Panel, 23rd Annual international conference Society for the arts in healthcare, Detroit, USA (2-5 May 2012)
15. 2012. Presenter, *Expanding culture of Care: Arts in Healthcare in Singapore*, 23rd Annual international conference Society for the arts in healthcare, Detroit, USA (2-5 May 2012)
16. 2012. Invited Speaker, *Art and Audience*, Art Elective programme - Ministry of Education, Nanyang Junior College, 25 April 2012
17. 2011. Presenter, *Creative Paper Clay and Parkinson's Disease: Shaping Identities, Enriching Lives*, 3rd Annual International Arts and Health Conference, The National Gallery of Australia, Canberra Australia (14-17 November 2011)
18. 2011. Presenter, *Artists in Hospital: Roles Imagination Possibilities* NAFA Symposium 2011, New Asian Imagination: (Re)searching arts in South-East Asia, Nanyang Academy of Fine Arts, Singapore, 19-21, September 2011)
19. 2011. Invited Presenter, *Parkinson's and Art: Journeys and Visions*, Parkinson's Disease Society Singapore AGM, May 2011.
20. 2011. Panellist, *Open Space/New Media and New Documentary Forms Panel*, Documentary Now!, University of Westminster, London, UK, Jan 26-28, 2011
21. 2010. Invited panellist and exhibiting artist, *Open Space/Singapore/Southeast*, International Communications Association Annual Conference, Suntec City Convention Hall, June 22-26, 2010 Singapore
http://www.ithaca.edu/fleff/blogs/open_spaces/bodies_in_another_world:_the_installation_art_of_m/
22. 2010. Presenter, *Arts in Healthcare: A Singapore Survey The use of Art in Singapore's Public Hospital*, 2nd Annual International Arts and Health Conference, The Sidney Myer Asia Centre, University of Melbourne, Victoria, Australia November 2010)
23. 2009. Resonance of Objects, NUS Museum, Singapore (Nov 2009)
24. 2009. Flip-flops: Dialogues, life worlds and journeys, Leeds University Centre for African Studies, Leeds, UK (May 2009)
25. 2008. International Visual Sociology Conference, 6-8 August 2008, Flasco Building, Buenos Aires, Argentina
26. 2008. Urban Encounters Conference, 16-17 May 2008, Goldsmiths College, University of London
27. 2007. Artist presentation, Post Grad Seminar, LaSalle College for the Arts, Singapore. (Oct 2007)
28. 2007. Artist presentation, Nan Hua High School, Singapore. (Oct 2007)
29. 2007. Discussion panellist, *Future of Imagination 4: Concerning the performance of...*, Singapore. (September 2007)

Articles for Newsletter/ Catalogue

1. Tan, Michael, 2011, The Role of Artists in Hospitals, in Susie Wong [The Machine] Contemplating The Body Exhibition Catalogue, SGH Museum, (ISBN 978-981-09-1391-5)
2. Tan, Michael, 2012, Arts Complimenting Health: The Art Cabin A Hidden Gem, So Wad, December 2012, Dreamcatchers, National University Hospital.
3. Tan, Michael, 2011, Discovering Clay, Enriching Lives, Parkinson's News, Parkinson's Disease Society Singapore, October 2011.
http://www.parkinsonsingapore.com/PDF/2012/02/Newsletter_Oct_2011.pdf
4. Tan, Michael, 2010, Reflecting Photography through the works of John Clang, 2902 Gallery Singapore.

5) Invited presentations/workshops

Year	Name of Event & Venue	Appointment	Title of Presentation
2016	1) Arts in Eldercare Seminar 2016, National Arts Council (1 September 2016).	Invited Moderator and Speaker	<i>Consideration for effective participatory art programme in Eldercare</i>
	2) Bio-Art / Design: Transdisciplinarity in Art, Science and Creativity Symposium and Workshop 2016 (7 March 2016)	Invited Speaker	<i>Art and Care</i>
2015	1) PechaKucha Night No. 3, NTU Center for Contemporary Art, Singapore, 9 April 2015	Invited Speaker	<i>Expanding Culture of Care Imagining Art, Care and Well-being</i>
2014	1) Roundtable@SAM lecture series, Arts, Health and Wellbeing: Connections and Conversations, Singapore Art Museum, Singapore, 8 December 2014.	Invited Moderator	<i>Arts, Health And Wellbeing: Connections And Conversations</i>
	2) Nanyang Academy of Fine Arts (NAFA), Singapore, Contemporary Approaches and Issues in Photography Module, 24 September 2014	Invited Speaker	<i>Reflecting Pool,</i>
	3) Singapore Management University, in Social Sculptures – Art & Community module, 1 July 2014	Invited Speaker	<i>Introduction to Arts and Health</i>
2013	1) "Up and Up: A Forum on Community Care" organised by Agency for Integrate Care, Singapore, Grand Copthorne Hotel	Invited Speaker	<i>Expanding Culture of Care: Imagining Art, Care and Well-being</i>

	(11-12 January 2013).		
2012	1) ADM Research Talk, ADM Library, NTU 21 November 2012	Invited Speaker	<i>When Art Matters: Health, Wellbeing and human flourishing</i>
	2) Community Cultural Development Symposium: Practices and Possibilities, Singapore Polytechnic, Singapore, 17-18 September 2012.	Invited Presenter	<i>Vitamin ART Developing the field of Arts and Health in Singapore,</i>
	3) 23 rd Annual international conference Society for the Arts in Healthcare, Detroit, USA, 2-5 May 2012.	Invited Panellist	<i>Art and Health: A Global View Discussion Panel</i>
	4) Art Elective programme - Ministry of Education, Nanyang Junior College, Singapore, 25 April 2012	Invited Speaker	<i>Art and Audience</i>
2011	1) Parkinson's Disease Society Singapore AGM, May 2011.	Invited Presenter	<i>Parkinson's and Art: Journeys and Visions,</i>
2010	1) International Communications Association Annual Conference, Suntec City Convention Hall, June 22-26, 2010 Singapore	Invited panellist and exhibiting artist	<i>Open Space /Singapore /Southeast</i>
2009	1) Leeds University Centre for African Studies, Leeds, UK (May 2009)	Invited Presenter	<i>Flip-flops: Dialogues, life worlds and journeys</i>
2008	1) Urban Encounters Conference, 16-17 May 2008, Goldsmiths College, University of London.	Invited Presenter	<i>Filp-flops: Dialogues, life worlds and journeys</i>
2007	1) <i>Future of Imagination 4: Concerning the performance of...</i> , Singapore. (September 2007)	Invited Discussion panellist	
	2) Postgrad Seminar, LaSalle College for the Art, Singapore (Oct 2007)	Artist presentation	
	3) Nan Hua High School, Singapore Oct 2007	Artist presentation	

6) Citations

News/ Magazine Feature, Local

2016. *Michael Tan on using Catharsis in Arts and Health*, Wong, Ruyi, BrackMag, 2016, Issue 1, Pg. 61-64, <http://www.brack.sg/index.php/product/brackmag-issue-1-se-art/>
2015. Art Boosts Parkinson's patients' Morale, Straits Times, Singapore 7 April 2015, Pg. B6.
2015. 艺术疗法助重建帕金森患者信, Lianhe Zaobao, 7 April 2015, Pg. 8
2009. Magazine Article, 'The Social Life of Flip-Flop', ArtZone, Issue 11, Nov 2009 – Jan 2010, Pg. 12-13, Centre for the Arts, NUS Museum.

<http://nus.edu.sg/cfa/artzone/issue11-2009-10/files/assets/basic-html/page7.html>

5. 2008. Think globally, act artistically, *The Straits Times*, 27 November 2008
6. 2007. Just for Laughs, Life! Arts *The Straits Times*, 20 Dec 2007, Page 15

Television and Radio

1. 2015. Channel 8, News at 10 pm, 6 April, 2015, 世界帕金森病日 陈笃生医院中庭举办视觉艺术展
<http://www.channel8news.sg/news8/singapore/20150406-tulipexhibition/1769260.html>
2. 2011. "The Art Effect". Channel 8, Media Corp Nov 2011, Interviewed to highlight ADM 4D Foundation program
3. 2011. Radio Interview 'Unshakable' Afternoon Tea with Joel Chua – *Need to know*, Live 93.8, 1st April 2011, Singapore.
4. 2011. Featured Artist, *Watch This Space - Episode 2*, 6 April 2011.
5. 2008. Radio Interview, 'Prologue Series', *The Living Room*, Live 93.8, 24th Dec 2008, Singapore
6. 2008. Radio Interview, 'Artistic Expression of the World today', *F-cube*, Live 93.8, 24th Nov 2008, Singapore
7. 2008. Radio Interview, 'Laughing Gas', *The Living Room*, Live 93.8, 9th Jan 2008, Singapore

Mentions in Essays/ Report, Local

1. National Arts Council, Singapore Annual report FY2012/13
<http://www.parliament.gov.sg/lib/sites/default/files/paperpresented/pdf/2013/S.%2088%20of%202013.pdf>
2. Mashadi, Ahmad. (2009). Foreword, *Invisible Life Flip Flops Journeys Perspectives A Art Sociology Investigation*, Singapore, NUS Museum
3. Goh, Daniel (2009) The object of visual sociology, *Invisible Life Flip Flops Journeys Perspectives A Art Sociology Investigation*, Singapore, NUS Museum

Reviews, Local

1. The Not So Dispassionate Observer. (2012). *Artitude*. Retrieved from <http://www.artitude.com/2012/01/10/the-not-so-dispassionate-observer/>
2. Neurology. PSP. Poetry. Art. (2012). *Yesterday.sg*. Retrieved from <http://yesterday.sg/art-discover-more/neurology-ppp-poetry-art/>
3. Paper Clay Expression. (2011). *Parkinson's News*, Parkinson's Disease Society Singapore, October 2011.
4. Zimmermann, Patricia. (2010). Bodies In Another World: The Installation Art Of Michael Tan, *Open Spaces*. Retrieved from http://www.ithaca.edu/fleff/blogs/open_spaces/bodies_in_another_world:_the_installation_art_of_m/

5. Tan Eugene, 2008, *Always Here But Not Always Present Art In A Senseless World*, Singapore Management University, Singapore, p.18,
6. Nararajan, Gunalan, 2007, *Michael Tan in Contemporary Art in Singapore* by Gunalan Nadrajan, Russell Storer and Eugene Tan, Institute of Contemporary Arts Singapore, p.150-153

Cited in Report

1. Ko, Siew Huey and Ngiam, Su-Lin, 2013, *The Dance of Collaboration – Leadership lessons for implementing arts practices in healthcare settings to enhance patient care*, Research Paper for National Arts Council, Singapore. Retrieved from:
<https://artsforall.sg/uploads/files/Dance%20of%20Collaboration%20Research%20Paper%20Final%20.pdf>

Social Media/ Online Mentions

1. Brack, 2016, <http://www.brack.sg/index.php/2016/03/17/michael-tan/>
2. AsiaOne, 2015 *Art boosts Parkinson's patients' morale*, <http://news.asiaone.com/news/yourhealth/art-boosts-parkinsons-patients-morale>
3. Tan Tock Seng Hospital, 2015, *Art boosts Parkinson's patients' morale* <https://www.ttsh.com.sg/page.aspx?id=8251>
4. Tan Tock Seng Hospital, 2015, *The Tulip Story An Exhibition by Parkinson Patients and their caregiver*, https://www.facebook.com/TanTockSengHospital/photos/?tab=album&album_id=10153203128298069
5. Factory 1611, 2015, <http://factory1611.com/2015/09/the-tulip-story/>
6. Parkinson Society Singapore, 2014, <http://www.parkinsonsingapore.com/PDF/2014/04/PSS-Newsletter-March-2014.pdf>
7. Arts for All, 2014, <https://www.facebook.com/artsforall.sg/posts/826689764011213>
8. Community Cultural Development, Singapore, 2014, *Cultural Art Practices in Care Settings: Reflection on the need for a practice framework*, <http://www.ccd.sg/talking-series-research-practice-visual-art-communities/>
9. National Arts Council, Singapore, 2012, *Arts and you Social Sector*, <https://uat.nac.raptech.com.sg/arts-you/for-everyone/social-sector>
10. ADML Blog, 2012, *Personal Project Taking Root In Singapore*, <https://blogs.ntu.edu.sg/lib-adml/personal-project-taking-root-in-singapore/>
11. Project Dreamcatcher, 2012, <http://www.projectdreamcatchers.com/new-events/2014/8/7/project-dreamcatchers-2012>
12. Tan Tock Seng Hospital, 2011, *Art of Healing Programme*, <https://www.ttsh.com.sg/about-us/page.aspx?id=4286>
13. Artsrepublic.sg, 2011, <http://www.artsrepublic.sg/silver-arts-celebrating-seniors-and-the-arts/>

14. Parkinson Society Singapore, 2011, http://www.parkinsonsingapore.com/PDF/2012/02/NewsletterJun_11.pdf
15. Singapore General Hospital, 2011, Arts for Health@SGH, https://www.facebook.com/ArtsForHealthSGH/photos/?tab=album&album_id=10150273624805506
16. NUS Museum, 2009, http://www.nus.edu.sg/museum/exhibitions_flip-flop.html

TEACHING

1) Teaching Administrative roles held

Area Coordinator, 4D Foundation

- 2016/17, Semester 1 – Present
- 2007/08, Semester 2 -2012/13, Semester 1

Course Coordinator, DV2001- Visual Communication I (VCI)

- 2009/10, Semester 1
- 2010/11, Semester 1
- 2011/12, Semester 1
- 2012/13, Semester 1

Course Coordinator, VIS230- Illustration for Graphic Designer

- 2010/11, Semester 2 -2011/12, Semester 2

2) New Curriculum and Module development Proposed

New Curriculum and Module Development for Graduate study (Total: 1)

- **2014. Art, Design and Social Engagement**
This graduate course engages students to identify contemporary social issues and to develop a social practice proposal. Students will also be introduced to research methodologies to evaluate the impact of their work.

New Curriculum and Module Development for undergraduate study (Total: 2)

- **2013. Social Practice: Art, Design and Social Change**
Using their area of specialization as a starting point, the course engages and leads students to consider possibilities of practice that is centred on affecting social change at various geographical and social scales.
- **2012. Artistic and Design Strategies for Health (2012)**
This course introduces students to concepts, knowledge and philosophy pertaining to health, illness, society and the field of arts and health. Building on their knowledge in their area of specialization, this course offers a trajectory that

challenges their critical perspective and exploration on the roles and possibilities of art and design practice in context of health to shape the future of care in our society.

SERVICE TO UNIVERSITY AND PROFESSION

1) University / Division / School / College

Service to University

Academic Year	Appointments
2015/16	1. NTU Open House 2016, School Representative
2012/13	1. Nanyang Research Programme, School Representative and Coordinator 2. Columbia Investment Partners Scholarship Interview at NTU (Aug 2012), School Representative
2011/12	1. Nanyang Research Programme, School Representative and Coordinator 2. HASS NTU Scholarship Review Panel, School Representative 3. Internship supervision (May – July 2012) 4. Let's Talk NTU (Jan 2012) Faculty Representative 5. NTU Parent's Day (Oct 2011), Faculty representative
2010/11	1. Nanyang Research Programme, School Representative and Coordinator 2. MOE- NTU Lecturers Focus group (March 28 2011), Nominated Faculty Participant
2009/10	1. Nanyang Research Programme, School Representative and Coordinator 2. Temasek Foundation – NTU LEaRN Leadership Enrichment and Regional Networking Programme 2010, Faculty Mentor
2008/09	1. Nanyang Research Programme, School Representative and Coordinator
2007/08	1. Nanyang Research Programme, School Representative and Coordinator

Service to College

Academic Year	Appointments
2011/12	1. HASS NTU Scholarship Review Panel, School Representative

Service to School

Academic	Appointments
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Year	
2015/16	<ol style="list-style-type: none"> 1. School of The Arts (SOTA) Career and Education Fair 2016, 16 July 2016, School Representative 2. ADM Graduate Committee 2016, Committee Member
2013/14	<ol style="list-style-type: none"> 1. ADM Grad Show 2014, Co-Chair Person 2. FYP Show 2014 Committee, Faculty Representative (Visual Communication)
2012/13	<ol style="list-style-type: none"> 1. Area Coordinator, 4D Foundation 2. Course Coordinator, DV2001- Visual Communication I 3. End of Semester Show Coordinator for VisCom, Nov 2012
2011/12	<ol style="list-style-type: none"> 1. Area coordinator, 4D Foundation 2. Course Coordinator, VIS230- Illustration for Graphic Designer 3. Appeal Review Committee for Major selection (Dec 2011), Chair Person 4. Innova Junior College visit to ADM (Oct 2011), Faculty Representative 5. Moving Visuals production "The Art Effect" featuring ADM 4D Foundation program (Nov 2011), Faculty representative. Program is screen on Mediacorp's Channel 8. 6. ADM- NCKU Design Workshop (18-22 July 2011), Lead Faculty Mentor
2010/11	<ol style="list-style-type: none"> 1. Area coordinator, 4D Foundation 2. Meetings with members from STARS (Singapore Teacher's Academy for the Arts), School representative 3. STAR teachers visitation to ADM (23 March 2011) Faculty Representative 4. PhD Consultants visit Visual communication Area (31 March 2011) Faculty representative, 5. Member of Admissions Review Committee (July 2010) 6. NTU Welfare Service Club Photography competition (Aug 2010), Invited Judge 7. Design Council Singapore Portfolio Show (July 2010), School coordinator
2009/10	<ol style="list-style-type: none"> 1. Area coordinator, 4D Foundation
2008/09	<ol style="list-style-type: none"> 1. Area coordinator, 4D Foundation 2. Publicity and Outreach committee member
2007/08	<ol style="list-style-type: none"> 1. Area coordinator, 4D Foundation 2. Faculty Search Committee (4D Foundation) 3. School outreach presentation (Victoria Junior College)

2) Service to the Profession

Period of Service	Name of Organisation & Appointments
Present 1 June 2014 – 30 June 2017	<ol style="list-style-type: none"> 1. Ng Teng Fong Hospital, JurongHealth, Singapore, Member, Art Advisory Committee,
15 March 2012 – 22 January 2013	<ol style="list-style-type: none"> 1. Society for Arts in Healthcare, USA, Board of Director

3) Public Service

Period of Service	Name of Organisation & Appointments
Present 1 October 2015 – 31 March 2017	1. Grant Assessor for The Singapore Internationale Programme, Singapore International Foundation
2013	1. Appointment as Advisor for Art and health development to Singapore Drama Educator Association (SDEA).

4) Service as Paper Reviewer, Jury Member, Festival Judge, etc...

1. Grant Assessor for The Singapore Internationale Programme Arts for Good, Singapore International Foundation, Singapore 1 (October 2015 – 31 March 2017)

5) Service as external examiner

1. 2010. Associate Faculty, Principles of Design (VIS215), UniSIM Singapore, Jul- Sep 2010